

Human wonders

Performances in 2023

Premiere | 25.11. at 1.30 pm, Lonely in the Rain festival, Joensuu Main Library

30.11. at 4.30 pm, Sininen pallo – Blå globen event, Aalto University, Espoo

4.12. at 7.30 pm, Restaurant Voimala, Oulu

5.12. at 1 pm, Saalastinsali, Oulu University

*Does a swamp have value in itself or only as peat?
- The hope is in the new generations answering better than us.*

Human wonders is part of Sivuuun Ensemble's performance series that explores the relationship between humans and the environment. The series started with the work *Jatkot* (2017) that dealt with insatiability and the limits of our planet. Dramaturge **Marko Järvikallas** wrote its texts based on my original idea. **Jarmo Saari** composed the song *Planeetan jatkot* for the performance and now the song is used in *Human wonders*.

The second part of the series is *Silentopia* (2022) that was created together with a team of researchers. It has a ritualistic approach to the feelings aroused by the environmental crisis. Nessling Foundation's science grant funded the work and the ten science blogs written to complement it. *Human wonders* is the third part of the series. Its working group members were also part of *Silentopia* and its texts come from *Silentopia's* blog series.

The fourth part is Sivuuun Ensemble's upcoming premiere of 2024 *Veden tuntu* that leads the audience to Kivinokka beach in Helsinki. The performance, created in cooperation with researchers of the Finnish Environment Institute, dives into the connection between the human body and the sea.

Choreographer and director Ninni Perko, 16.11.2023

Ninni Perko and **Sivuun Ensemble Dance Theatre** welcomes you to ponder how to exist in relation to the lifeless and living world. Embodying the extinction of species and drawing comfort from the songs of cranes, **Human wonders** creates space for grief and hope. In this ritual-like performance, environmental questions entwine with movement, live music, and poetry.

The texts used in this performance are from a ten-part series of science blogs that are a part of **Sivuun Ensemble's** work **Silentopia** and from the works of **Aulikki Oksanen** and **Marko Järvikallas**.

Performers: dancer **Kaisa Niemi**, ant behaviour researcher **Unni Pulliainen**, value researcher **Jaakko Kaartinen**, musician **Jarmo Saari**

Concept and direction: **Ninni Perko**

Choreography: **Ninni Perko** and the working group

Music: **Jarmo Saari**

Costumes: working group

Texts: **Panu Pihkala**, **Marja Mesimäki**, **Unni Pulliainen**, **Jaakko Kaartinen**, **Aulikki Oksanen**, **Marko Järvikallas**

Producer: **Inari Pesonen**

Production: **Sivuun Ensemble**

Duration: 45 min

Sivuun Ensemble, founded and steered by choreographer-director **Ninni Perko**, is a multidisciplinary collective. Ensemble's performances are intensive conversations between different art forms. Movement, music, image and text entwine into a collage of entities, opening seminal interpretations to current issues, significant for individuals and communities alike.

Thank you

Nessling Foundation, **Vantaan Tanssiopisto**, **Community house Saunabaari**, **Puistokatu 4**, **Silentopia's** working group, **Veera Lamberg** and the **Itak** team, **Heikki Helanterä** and the **Oulu university** team.

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